THE LEAGUE OF NATIONS ANTHEM

"ONWARD!"

SONG OF WORLD FREEDOM

WORDS BY
WM. P. TAYLOR

MUSIC BY
FREDERICK HALL

"Onward!" is now obtainable from music dealers or from the publishers in the following editions:

VOCAL – Song of World Freedom

Solo Voice – high, medium, low	.60
Mixed Chorus, for church or community use	.12
Male Quartet	.10

INSTRUMENTAL – March of World Freedom

For Small Band	$1.00
For Full Military Band (including Saxophones, Bassoons, etc.)	1.50
Extra Parts, each	.10

INSTRUMENTAL – March of World Freedom

For Small Orchestra (12 and Piano)	$1.75
For Full Orchestra	2.50
For Grand Orchestra	3.50
Extra Parts, each 30c.: Piano-conductor	.60
SAME – Arranged for Piano Solo	.75

Attention is directed to the following: The melody and harmonies are the same in each edition, but the treatment of the arrangements is different.

The vocal solo edition has a brilliant accompaniment, especially designed for secular use, published in three keys.
The mixed chorus edition has an accompaniment of great dignity suited to church use.

Important: The League of Nations Anthem can also be played from the "March of World Freedom" in both the military band and orchestral editions, either in instrumental rendition or to accompany massed singing. The portion to be played is clearly indicated in each part.

Choose your edition and order at once. At music dealers or of the publishers direct

WADSWORTH MUSIC & PUBLISHING CO.
15-17 West 38th St.
New York City.

Note "This march is suitable for concert or parade use, but is so arranged that it can be also used for band accompaniment of Community Singing of the Song "Onward!" if desired, by omitting the Trio and other parts of March. Or, the March can be used in its complete form, with chorus singing of Song at beginning and at end of March, with one verse and chorus each time.

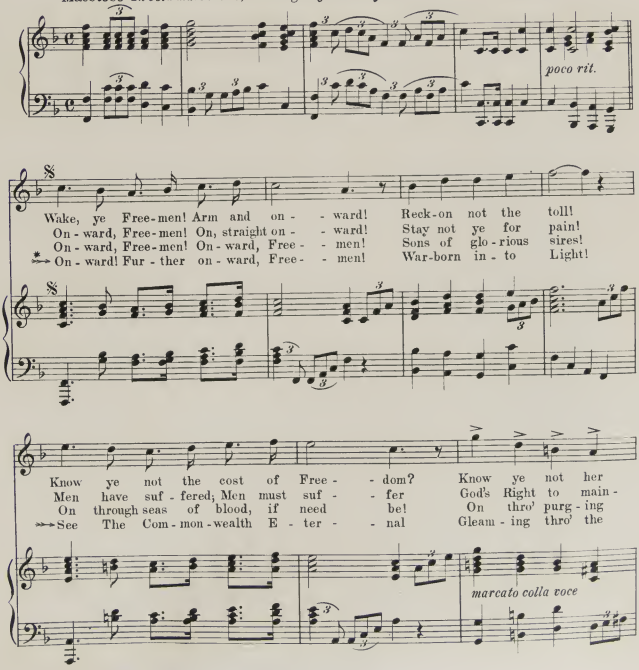
"ONWARD!"

Song of World Freedom

Words by
Wm P. TAYLOR

Music by
FREDERICK HALL

Maestoso *(In bold march time; with dignity-not too fast)*


poco rit.
Wake, ye Free-men! Arm and on - - ward! Reck-on not the toll!
On - ward, Free-men! On, straight on - - ward! Stay not ye for pain!
On - ward, Free-men! On - ward, Free - - men! Sons of glo - rious sires!
* On - ward! Fur - ther on - ward, Free - - men! War-born in - to Light!
Know ye not the cost of Free - - dom? Know ye not her
Men have suf - fered; Men must suf - - fer God's Right to main -
On through seas of blood, if need be! On thro' purg - ing
* See The Com - mon - wealth E - ter - - nal Gleam - ing thro' the
marcato colla voce

* For formal occasions (one verse) use lines indicated by arrows.

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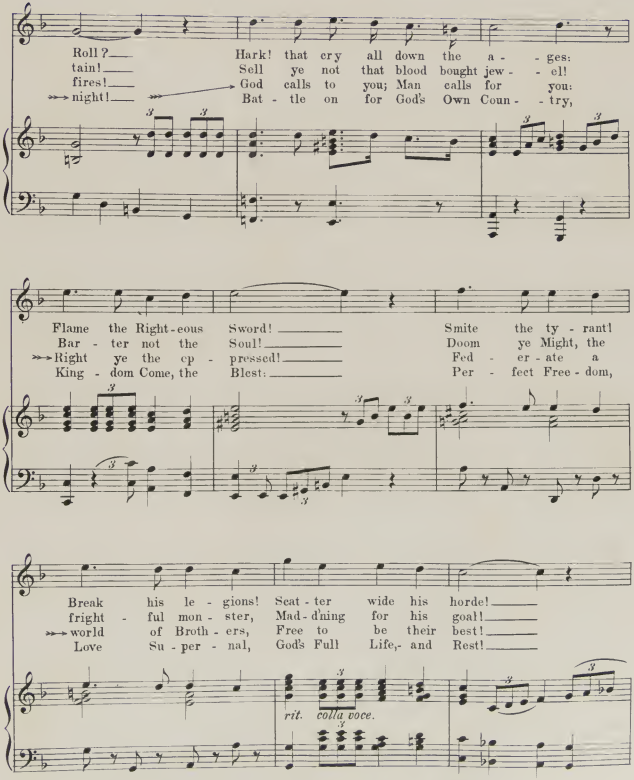
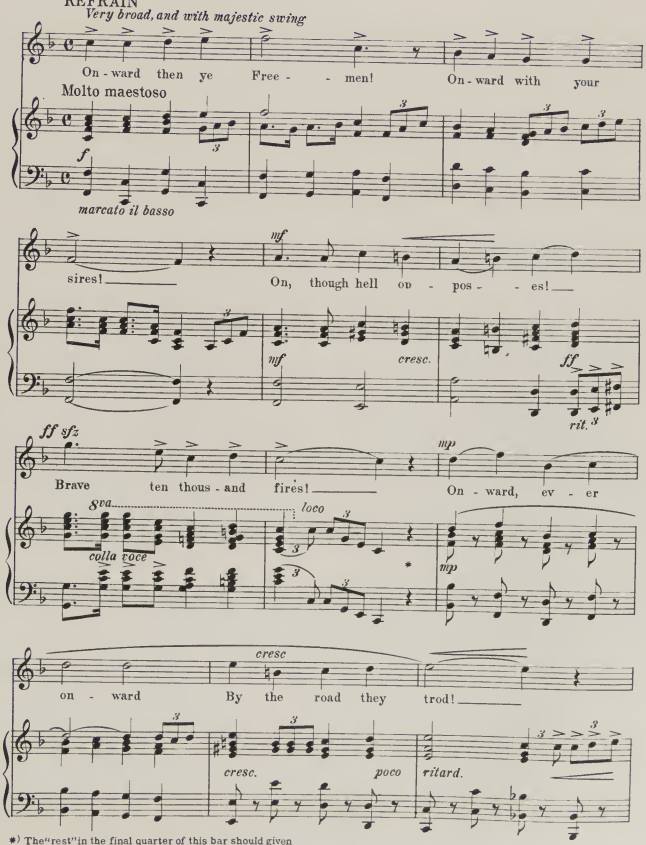
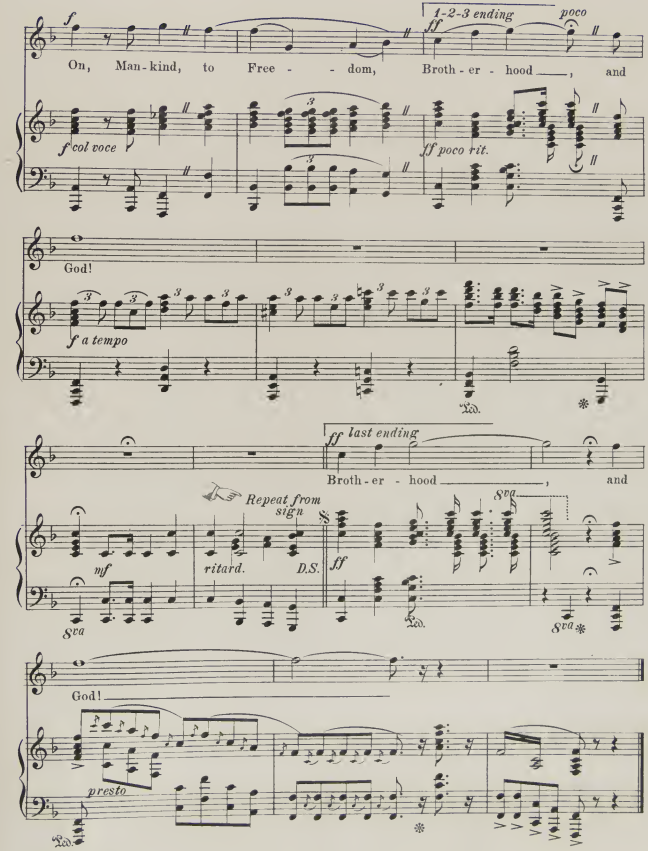

Roll ?
tain!
fires!
night!
Hark! that cry all down the a - ges:
Sell ye not that blood bought jew - el!
God calls to you; Man calls for you:
Bat - tle on for God's Own Coun - try,
Flame the Right - eous Sword!
Bar - ter not the Soul!
Right ye the op - pressed!
King - dom Come, the Blest:
Smite the ty - rant!
Doom ye Might, the
Fed - er - ate a
Per - fect Free - dom,
Break his le - gions!
fright - ful mon - ster,
world of Broth - ers,
Love Su - per - nal,
Scat - ter wide his horde!
Mad - dening for his goal!
Free to be their best!
God's Full Life, - and Rest!
rit.
colla voce.



*) The "rest" in the final quarter of this bar should given full value, and not blurred by holding the pedal.


1-2-3 ending
poco
On, Man - kind, to Free - - dom, Broth - er - hood ___, and
f col voce
ff poco rit.
God!
f a tempo
ff last ending
Broth - er - hood ___, and
Repeat from sign
mf
ritard.
D.S.
ff
8va
8va
God!
presto
Ped.

Attention of organizers of great public gatherings is especially directed to the easy vocal range of "Onward!" The melody is mostly within seven notes, and the extreme range is only one note over an octave. After hearing it once, any mixed crowd can "catch the air" and sing the refrain.

The League of Nations Anthem

"ONWARD!"

Song of World Freedom

Words by WM. P. TAYLOR

Music by FREDERICK HALL

1. Wake, ye Freemen! Arm and Onward!
Reckon not the toll!
Know ye not the cost of Freedom?
Know ye not her Roll?
Hark! that cry, all down the ages:
Flame the Righteous Sword!
Smite the tyrant! Break his legions!
Scatter wide his horde!

Refrain: Onward, then, ye Freemen!
Onward with your sires!
On, though hell opposes!
Brave ten thousand fires!
Onward, ever onward
By the road they trod!
On, Mankind, to Freedom,
Brotherhood, and God!

2. Onward, Freemen! On, straight onward!
Stay not ye for pain!
Men have suffered; Men must suffer
God's Right to maintain!
Sell ye not that blood-bought jewel!
Barter not the soul!
Doom ye Might, the frightful monster,
Madd'ning for his goal!

3. Onward, Freemen! Onward, Freemen!
Sons of glorious sires!
On through seas of blood if need be!
On through purging fires!
God calls to you; Man calls for you:
Right ye the oppressed!
Federate a world of Brothers,
Free to be their Best!

4. Onward! Further onward, Freemen!
War-born into Light!
See The Commonwealth Eternal
Gleaming through the night!
Battle on for God's Own Country
Kingdom Come, the Blest:
Perfect Freedom, Love Supernal.
God's Full Life—and Rest!

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Copies of the words only of "Onward!" may be now obtained like this sample.

Printing is in exactly the style and size of type shown. The paper is of good quality, trimmed to dimensions indicated.

We are offering these practically at cost in response to the wide demand for the words for massed community singing use at Peace Jubilee and other patriotic celebrations.

Program may be printed on the back, as it is left blank for that purpose.

By folding, they will also fit neatly into small size hymn books, and may thus be made available for congregational use at future services whenever desired.

The price is $2.00 per 500 plus postage. Discount on larger orders. Smaller quantities not sold. Orders by telegraph filled immediately.

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15-17 West 38th St., New York City

Highest praise accorded "Onward!" by critics and people everywhere

Newark Music Festival Peace Jubilee, 1919:

The Newark Music Festival is an annual event, held in the Armory, capacity 12,000. Chorus of 600; orchestra from Metropolitan Opera, N. Y. Soloists this year included Harold Morgana, etc. The first night was a Peace Jubilee, of which program follows:

Chorus—Songs of Freedom
The Star Spangled Banner
Hail Columbia
America
The Civil War—
Keep the home fires burning
Battle Hymn of the Republic
Solo—A Hymn for America
Orchestra—American Fantasie
Chorus—Sandy Mac Pherson
Chorus and Orchestra—"Onward!"
INTERMISSION
Chorus—Songs of the Blue
Chorus—The Watch on the Rhine
Solo—Mi Chiamano Mimi (La Boheme)
Chorus—
National Anthems of the Allies
God save the King
The Star Spangled Banner

Phyis
Dykmans
Kreisler
Elgar

Reynolds
Monjer

Bemberg
Puccini

Foster
Puccini

Many notable occasions at which "Onward!" has been featured include:

League of Nations Mass Meeting, Metropolitan Opera House, New York, when President Wilson spoke the night before his second European trip.

Princeton University Commencement.

Welcome Home Meeting to President Wilson, Carnegie Hall, N. Y., July 8, 1919.

and innumerable commemorative services, dinners, and other public gatherings and celebrations, etc.

Personal letters of the highest commendation could be quoted literally by hundreds. The following are typical extracts:

Francis J. Tyler, Song Leader at the League of Nations Mass Meeting, Metropolitan Opera House, New York, March 4, 1919, addressed to President Wilson and ex-President Taft; also Major Gen. Leonard Wood, Commander of the Eastern Department of Command; Secretary of War Baker; Gen. Pershing, Commander-in-Chief of the American Expeditionary Forces in France; Admiral Sims, Commander of the American Naval Forces in Europe; Admiral Benson, Chief of Naval Operations; Gen. March, Chief of Staff; Gen. Bliss, Commander of the American Peace Commission in Paris; Gen. Biddle, Commander of the Department of the East; Gen. Hines, Commander of the Port of Embarkation, Hoboken, N. J.; Gen. Kernan, Commander of Camp Mills, Long Island; Gen. Dickman, Commander of Camp Dix, N. J.; Gen. Wadsworth, Commander of Camp Upton, Long Island; Gen. Bell, Commander of Camp Merritt, N. J.; Gen. Gorgas, Surgeon General of the Army; Gen. Ireland, Adjutant General of the Army; Gen. Crowder, Judge Advocate General of the Army; Gen. Kenly, Director, Department of Communications, War Department; Gen. Rogers, Chief of Ordnance; Gen. Casey, Chief of Engineers; Gen. Goethals, Quartermaster General; Gen. Black, Chief of Militia Bureau; Gen. Erwin, Commander of Camp Gordon, Atlanta, Ga.; Gen. Pickering, Commander of Camp Grant, Rockford, Ill.; Gen. Barry, Commander of Camp Custer, Battle Creek, Mich.; Gen. Menoher, Commander of Camp Sherman, Chillicothe, Ohio; Gen. Wright, Commander of Camp Lee, Petersburg, Va.; Gen. Cabell, Commander of Camp Travis, San Antonio, Texas; Gen. Funston, Commander of Camp Funston, Kansas; Gen. Greene, Commander of Camp Greene, Charlotte, N. C.; Gen. Wood, Commander of Camp Cody, Deming, N. M.; Gen. Pleasonton, Commander of Camp Kearny, Linda Vista, Cal.; Gen. Lewis, Commander of Camp Lewis, Tacoma, Wash.; Gen. Morrison, Commander of Camp Pike, Little Rock, Ark.; Gen. Parker, Commander of Camp Bowie, Fort Worth, Texas; Gen. Bullard, Commander of Camp Beauregard, Alexandria, La.; Gen. Strong, Commander of Camp Shelby, Hattiesburg, Miss.; Gen. Duncan, Commander of Camp Jackson, Columbia, S. C.; Gen. Wilson, Commander of Camp Meade, Admiral Grayson, Chief of Staff to President Wilson; Admiral Rodman, Commander of the Atlantic Fleet; Admiral Mayo, Commander of the Pacific Fleet; Admiral Gleaves, Commander of the Transport Service; Admiral Usher, Commander of the Naval Base, Brest, France; Admiral Wilson, Commander of the Naval Base, Gibraltar; Admiral Knapp, Commander of the Naval Base, Queenstown, Ireland; Admiral Strauss, Commander of the Naval Base, Azores; Admiral Wilson, Commander of the Naval Base, Bermuda; Admiral Fletcher, Commander of the Naval Base, Guantanamo, Cuba; Admiral Caperton, Commander of the Naval Base, Haiti; Admiral Knight, Commander of the Naval Base, Panama; Admiral Howard, Commander of the Naval Base, Honolulu; Admiral Moffett, Commander of the Naval Base, Hawaii; Admiral Rush, Commander of the Naval Base, Guam; Admiral Glennon, Commander of the Naval Base, Cavite, Philippine Islands; Admiral Dewey, Commander of the Naval Base, Olongapo, Philippine Islands; Admiral Bristol, Commander of the Naval Base, Manila, Philippine Islands; Admiral Hutchinson, Commander of the Naval Base, Guam; Admiral Hutchinson, Commander of the Naval Base, Samoa; Admiral Hutchinson, Commander of the Naval Base, Tutuila; Admiral Hutchinson, Commander of the Naval Base, Pago Pago; Admiral Hutchinson, Commander of the Naval Base, Pago Pago; Admiral Hutchinson, Commander of the Naval Base, Pago Pago